

LvK 113

Melodie: Willem Vogel

melodie in tenor

The image displays a piano accompaniment for the hymn 'LvK 113'. It consists of three systems of grand staff notation, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system shows the initial melodic entry in the right hand and a supporting bass line. The second system continues the melodic development with some harmonic changes. The third system concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings typical of a piano accompaniment.

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Zetting: Henk Lemckert